**Harrow Opera – Auditions for The Marriage of Figaro**

Harrow Opera is planning a fully staged production of The Marriage of Figaro, week 9th -15th March 2025, to be performed at the Compass Theatre, Ickenham.

The production will be performed in English, based on the Schirmer translation, with piano. Director Kirsty Bennett, MD Giannis Giannopoulos

Where audition slots for specific roles are very oversubscribed, auditions may be limited to those prepared to consider another role.

## Audition Format

Auditions will be held at the **Harrow Arts Centre** in the **Grimsdyke Room** , 2-5pm on 2nd and 9th June 2024.

Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex, HA5 4EA. Nearest public transport Hatch End Station.

All singers should prepare the relevant excerpts from the list in **English**. Auditionees may not be required to sing their whole item.

Auditionees may be asked to take some direction during the audition.

**Audition pieces to follow.**

**Additional information**

**Please note Harrow Opera is an amateur group and totally self-funding. We require performance fees to be paid to us in order that we can put on a show**

**Fees payable to Harrow Opera**.

Figaro, Susanna, The Count, The Countess £150

Smaller roles £110

Chorus £60

All principal singers are expected to sell a minimum of eight tickets.

Roles will be double cast and principals will be required to sing chorus on their off nights.

**Rehearsals** will take place at the Harrow Arts Centre and/or St John’s United Reform Church, Hallowell Road, Northwood on Sunday afternoons and Thursday evenings from September until the show date. There may also be additional rehearsals in the last two weeks before the performances, with compulsory dress rehearsals, tech and Sitzprobe . Please do not take the role if you are unable to commit to the majority of rehearsals.

Please submit all known N/As at the time of audition

Please e-mail Adrienne Walters at: ptole\_walters@yahoo.co.uk to arrange an audition slot or for further information.

AUDITION PIECES

**The Marriage of Figaro Audition pieces – To be sung in English translation**

Figaro: Any of his arias and Act 2 finale (signore di fuori…)

Susanna: Either of her arias and sextet or trio No.7 (cosa sento with Count and Basilio)

Count: Hai gia vinta and trio No.7 or beginning of Act 2 finale (esci omai)

Countess: One of the arias and Act 2 finale (esci omai) or No.20 canzonetta sul aria.

Marcelina: Aria and Act 2 finale on her entrance or sextet No.18

Bartolo: No.4 la vendetta and Act 2 finale on his entrance or sextet No.18

Basilio: *In quegl'anni in cui val poco*and sextet No.18 (as Curzio) or trio No.7

Barbarina: Aria and the “farm girls” duet

Antonio: His ensemble in Act 2 finale

Cherubino: No.6 non so piu or No.11 voi che sapete and No.14 aprite presto (duet with Susanna)

Curzio: His ensemble in No. 18 sextet